

Paweł Franciszek Jaskuła

Born in 1993 in Poland. Visual artist, painter, and photographer. Graduated in Painting and Photography from the Magdalena Abakanowicz University of the Arts in Poznań. Currently explores the concepts of gold, money, and material value in culture and art.



EXHIBITIONS & ACHIEVEMENTS:

2025 - ŹÓŁĆ, Szczur Gallery, Poznań (*solo*)
- Męczyszno, co Ci zabrał patriarchat, Piramida Gallery, Poznań
- 23 Przegląd Sztuki SURVIVAL, Wrocław
- 25 na 2025, MOK, Gniezno
- 13 Triennale Małych Form Malarskich, Wozownia Gallery, Toruń
- 24 miejsce w rankingu Kompas Młodej Sztuki za rok 2024
- Daddy('s) Issues, Jak Gallery, Poznań

2024 - Biennale Sztuki Młodych Rybie Oko 11, Bałtycka Galeria Sztuki Współczesnej, Słupsk
- Drugie Biennale Sztuki w Tarnowie, Centrum Sztuki Mościce, Tarnów
- DREAMS, Rodriguez Gallery, Poznań (*solo*)

2023 - (K)NOW POLISH ART - XEROX EDITION, ArtBLAB, London
- Nie To Niebo, as Good Night Collective CKZamek, Poznań

2022 - Materia Prima, Uniwersytet Wrocławski - Biblioteka na Piasku, Wrocław

2021 - Aurum – Live Performance and master degree, Freedom Square, Poznań
- SOS ZIN, as part of the no_source_collective, Photo Fringe/Photo Month, Kraków
- LockDown, Old Paper Facoty, Poznań
- artBLAB online artist Talk, London

2020 - Źywe Mauzoleum Cukry Praga Gallery, Warsaw
- Feed Your Demons and Meet the Ally, One Project, London

2019 - Co-curator for the no_source_online photography exhibition, UAP, Poznań
- No Room Collection, online exhibition and offline for Poznan Galleries and the Poznań Art Week
- Źywe Mauzoleum, Nośna Gallery, Kraków
- International drawing festiwal RYSOWAĆ, Wozownia Gallery, Toruń
- testingcheats true. max_motives, DOMIE Gallery, Poznań
- Discombobulated situationship, Student Depot - Polonez, Poznań
- Videonews 6, Labirynt Gallery, Lublin
- SOL, R+ Gallery, Szczecin (*solo*)
- Photography is magic, Luka Gallery, Poznań
- Wizyta, residency project in CKZamek, Poznań
- /alef zero/, Wozownia Gallery, Toruń (*solo*)

2018 - Nie-Obrazy. Pieńkow Art Residency, Stary Browar, Poznań
- Curator of the Error 404 exhibition for the Mediations Biennale, R20 Gallery, Poznań
- /alef zero/, UAM Library, Poznań (*solo*)
- AK30, 30 exhibitions in 30 days, MONA Spaces, Poznań

2017 - Nomination for the best master thesis at the UAP, Poznań
- ETHER - master degree, R20 Gallery, Poznań
- Jedno – s drugim // One – Another, galeria Izložbeni Salon Izidor Kršnjavi, Zagreb, Croatia
- Nowy Obraz/ Nowe Spojrzenie, Arsenał Gallery, Poznań & BWA Gallery, Gorzów

2016 - AK30, 30 exhibitions in 30 days, UAP, Poznań
- Nowy obraz/ Nowe spojrzenie, Arsenał Gallery, Poznań & BWA Gallery, Gorzów
- International Art Residence organized by Marek Maria Pieńkowski Foundation in Pieńków/Lipinki
- Exhibition with the Drzewce 2002 Art Association in Alte Dampfbackerei, Seelow, Germany
- Winner of the International Art Contest organized by the Trzy Mosty Foundation in the Kozy Służewskiego Gallery in Warsaw

2015 - Nowy Obraz / Nowe Spojrzenie, UAP, Poznań & BWA Gallery, Gorzów
- AK30, 30 exhibitions in 30 days, UAP, Poznań
- Exhibition for the International Art Contest Trzy Mosty in Pałac Sobańskich, Warsaw
- Out of Order, MONA Spaces, Poznań
- Paradoxes of View, for the International conference Paradox, UAP, Poznań
- Promocje 2015, Ring Gallery and Art Gallery in Legnica
- Honourable mention for the Franciszka Eibisch Grand Prix in Katarzyna Napiórkowska Gallery, Warsaw
- Dwie Sztuki, Oczy Club, Poznań

2014 - Nowy Obraz / Nowe Spojrzenie, UAP, Poznań & BWA Gallery, Gorzów
- In Glass exhibition for Mediations Biennale, Poznań

2013 - Finalist for the Market Art competition organized by Grażyna Kulczyk in Stary Browar Poznań



AURUM
the art project
since 2020



Golden Fleece IV, oil on canvas, 150x100 cm, 2022

The project began at the outbreak of the COVID-19 pandemic in 2020, a time when many of us—including myself—were facing psychological, financial, and creative crises. In 2021, I defended my master's degree at the Faculty of Photography at the University of the Arts in Poznań with a diploma project titled AURUM, which culminated in an online performance staged in front of the PKO BP bank on Plac Wolności in Poznań.

The aim of the project was the absurd desire to become a millionaire and to draw attention to the financial struggles of young artists (and others), as well as to destigmatize conversations about money. To this end, I undertook a variety of actions: I launched an online crowdfunding campaign, created NFT collections, wrote emails requesting financial support to well-known and wealthy individuals, offered paintings for sale at art auctions, and took on various forms of paid work related to art. All of these efforts failed. As proof of my lack of financial stability, I presented the examination committee with an ATM receipt showing my bank balance on the day of my thesis defense.

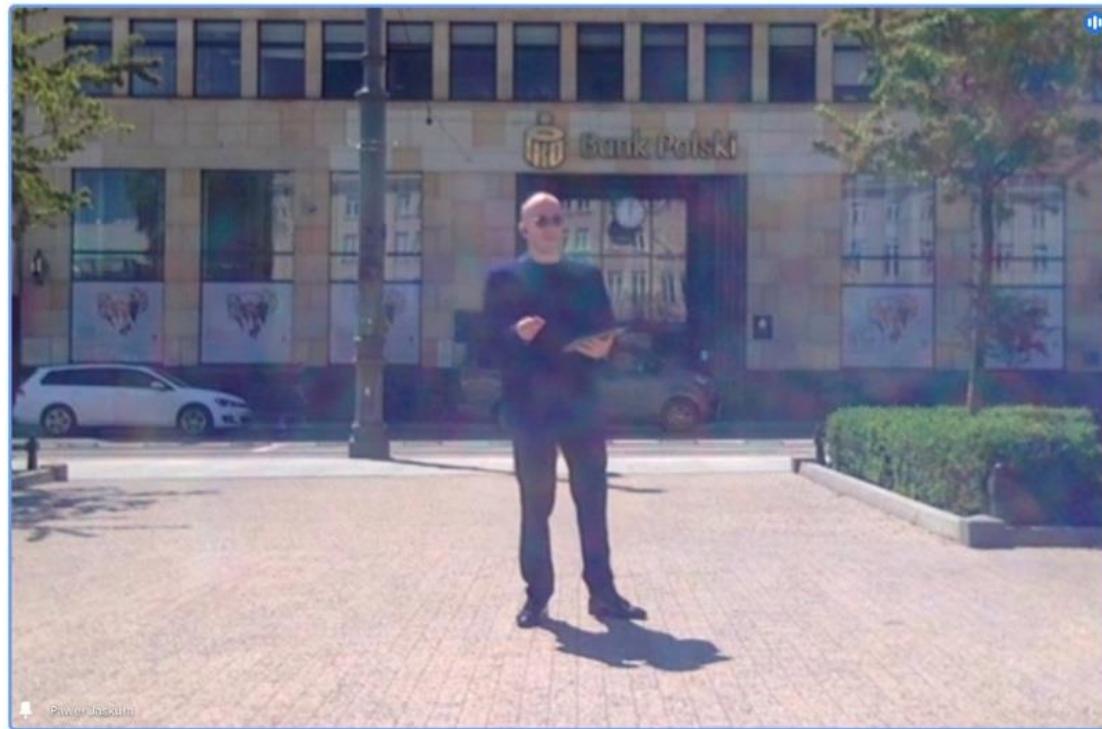
As part of the defense, a written thesis was also produced, offering a broader analysis of these issues and addressing the problem of wealth in a more expanded way. It examined myths surrounding gold, social attitudes, the impact of political and economic transformation, and contemporary models of education.

The AURUM project did not end with the diploma defense and continues to be developed to this day. Over the past years, a series of new works has been created—primarily paintings (due to my earlier master's degree in painting)—addressing the same themes. The paintings partly refer to universal issues, employing socially and class-recognizable symbols of wealth and financial competence, while subjecting our entrenched relationship with money to analysis and critique.

My work also contains a strong autobiographical dimension, referencing not only my lack of financial stability but also experiences of exclusion resulting from my small-town/rural background, the absence of cultural infrastructure, and the lack of familial cultural or economic capital. These factors often hinder free and confident functioning within a large-city or bourgeois social fabric—a fabric that, out of courtesy, avoids open discussion about money, yet is characterized by social fluency, tradition, and an intuitive familiarity with the issues I address.



Money transer series, 1 of 23, ordinary a4 print, 2021



Aurum - The One Million Art Project

Performance and master degree.

The final result and the only presented artistic work was the bank account balance printout from an ATM, presented in front of the PKO BP Polish Bank at the Freedom Square in Poznań Poland.

The goal of obtaining one million zł was not achieved.

Due to covid restrictions the performance was online.



LOKALIZACJA:
ADRES: 1

NUMER KAR.
AID:AB0000000000

STAN RACHUNKU
SALDO RACHUNKU
DOSTĘPNE ŚRODKI

873.35
759.28

OBSKUGUJ KONTO I FINANSY
- WIECEJ NA IKO.PKOBP.PL

INFOLINIA: 800 302 302

REGULATURA ZGODNA Z 1



Prawo do kasowania





Golden Fleece VI, oil on canvas, 120x90cm, 2025



Golden fleece III, 120x100 cm, oil on canvas, 2021
in private collection



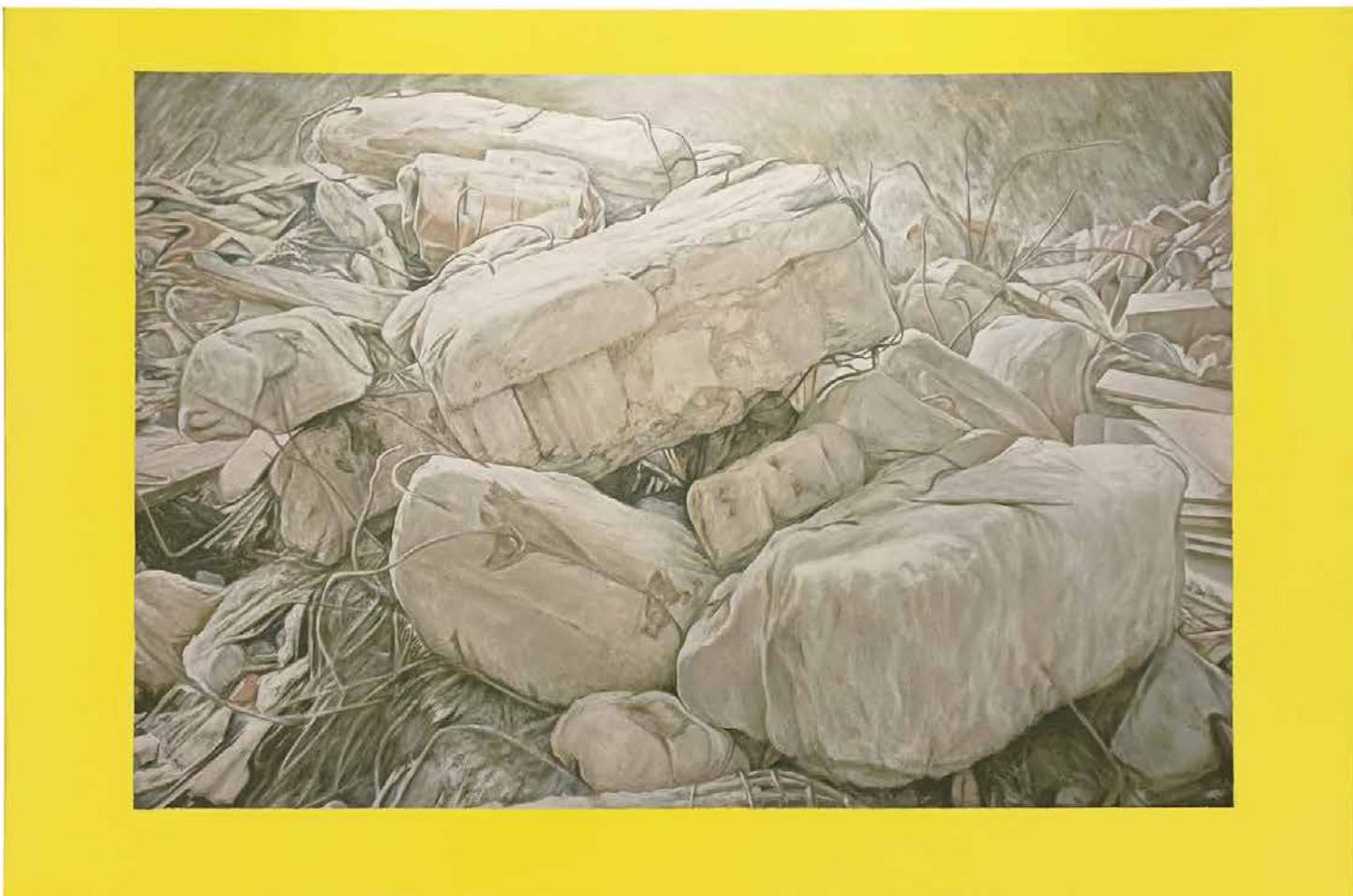
Golden Fleece V, oil on canvas, 100 x 70 cm, 2024

50 zł, oil on canvas, 70x100cm, 2025





GRUZ/RUBBLE, oil on canvas, 100x150 cm, 2025





zrzutka.pl

Katalog zrzutek

Jak to działa?

Blog



id: cfn52b

The One Million Art Project



Paweł Jaskuła

Zweryfikowany przelewem i dowodem osobistym



1 009 zł z 1 000 000 zł

0%

104 dni do końca

16 wspierających

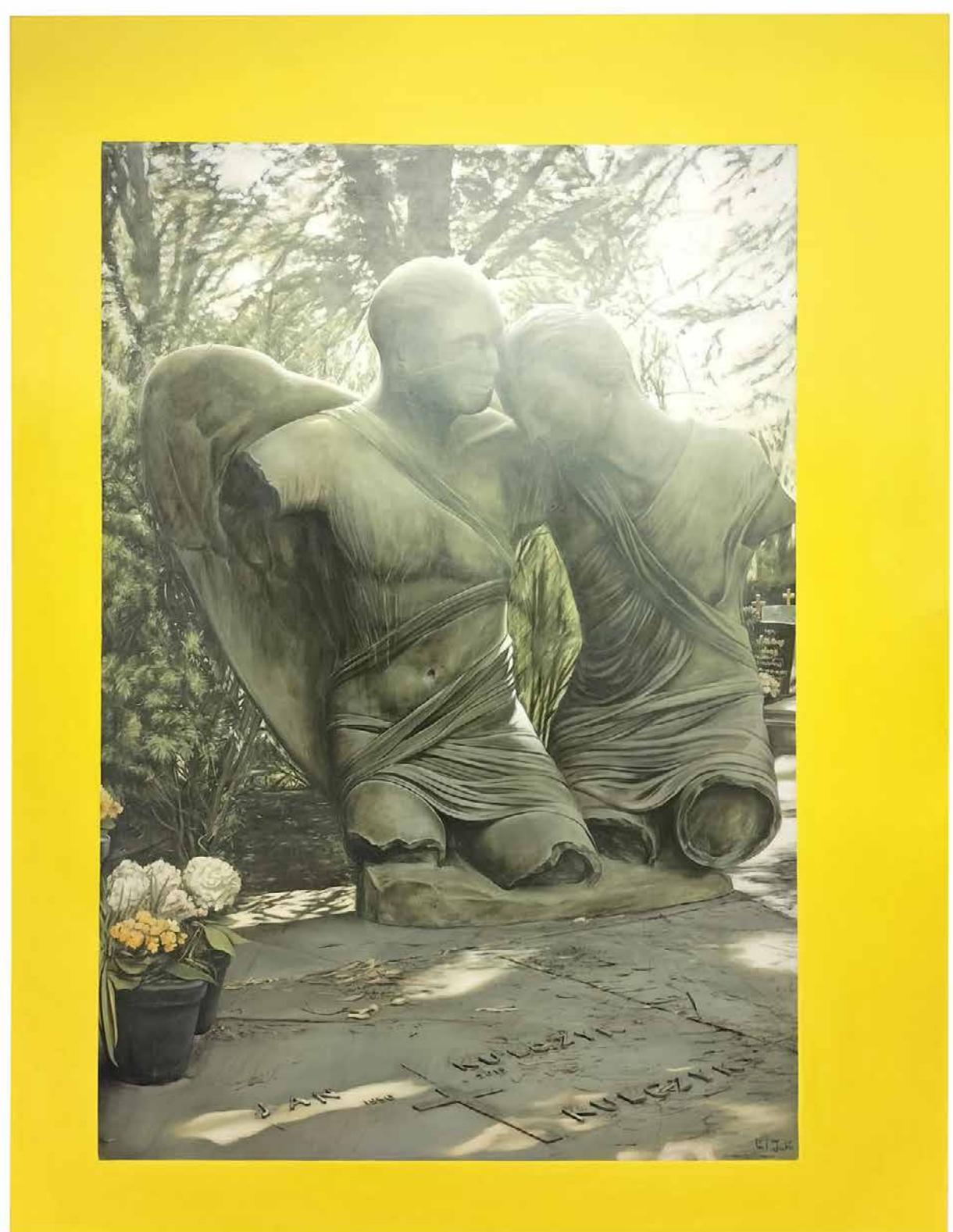
[Wpłać na zrzutkę](#)

Obserwuj

Udostępnij

... Więcej

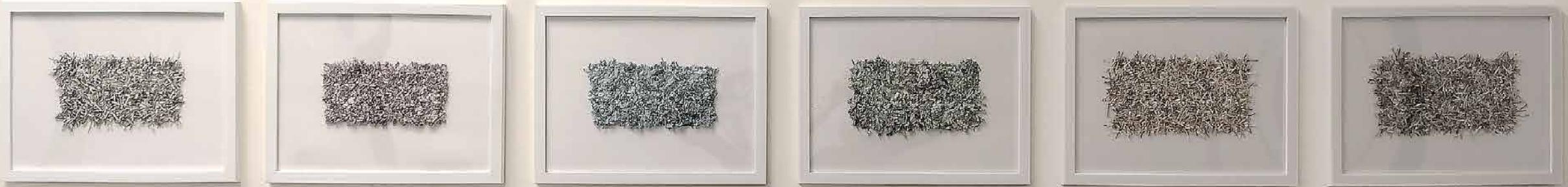
TRANSFORMACJA/Grób Jana Kulczyka, oil on canvas, 190x145cm, 2025





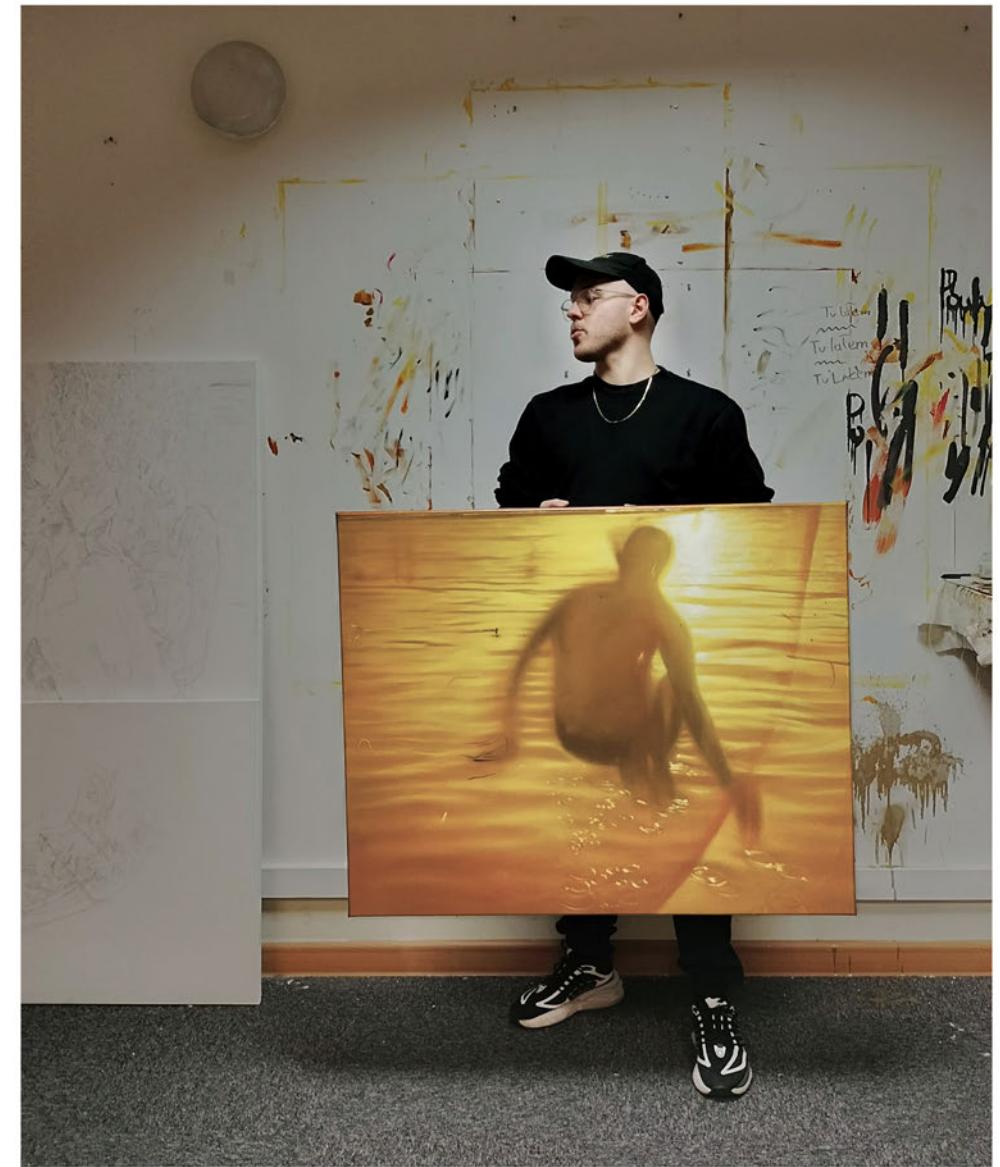
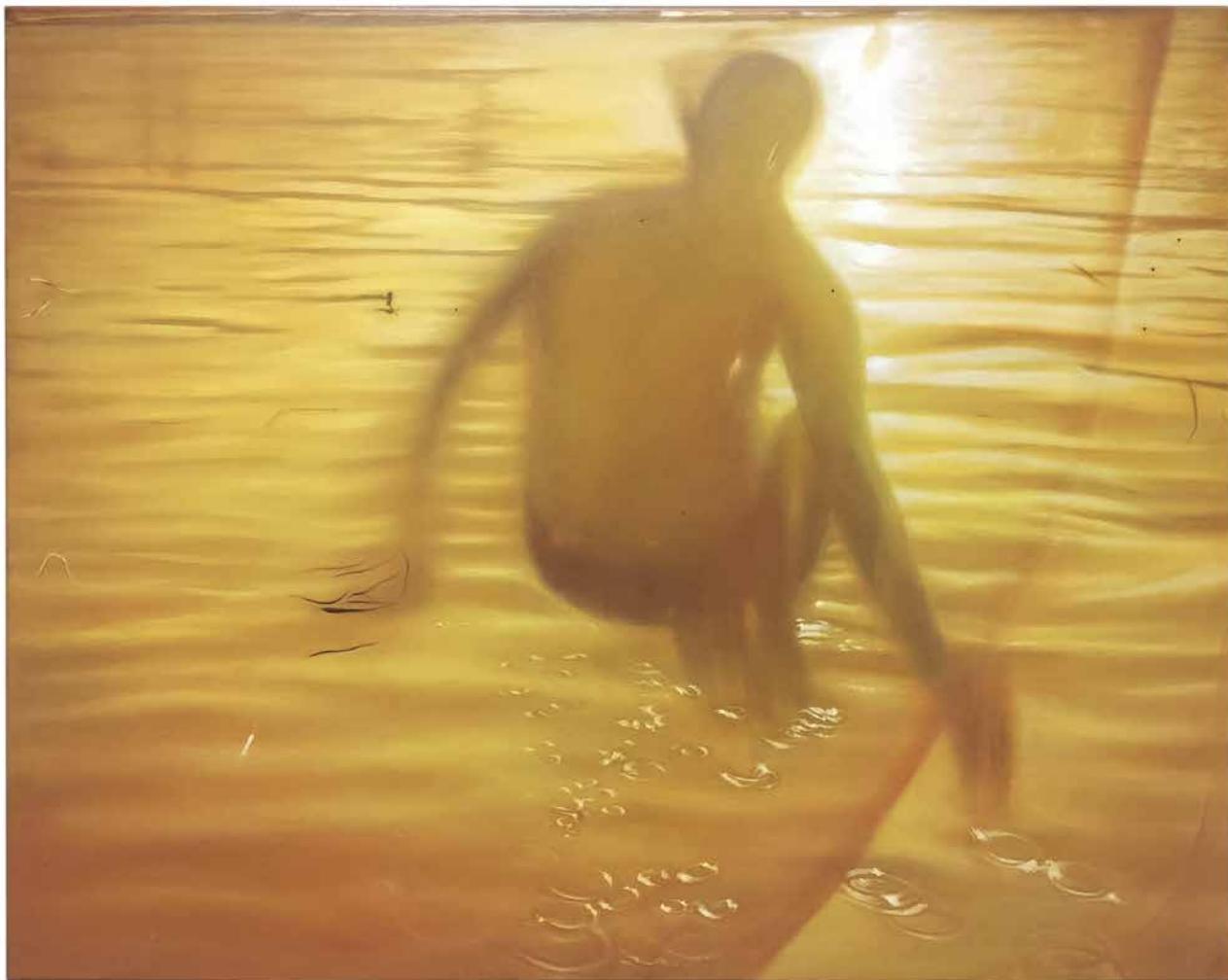
1 148 000 polskich złotych / polish zlotys, real shredded money & Ikea bag, 70x70x30cm, 10 kg, 2025





880 polskich złotych / polish zlotys, real shredded money, 6x 21x30cm, 2025





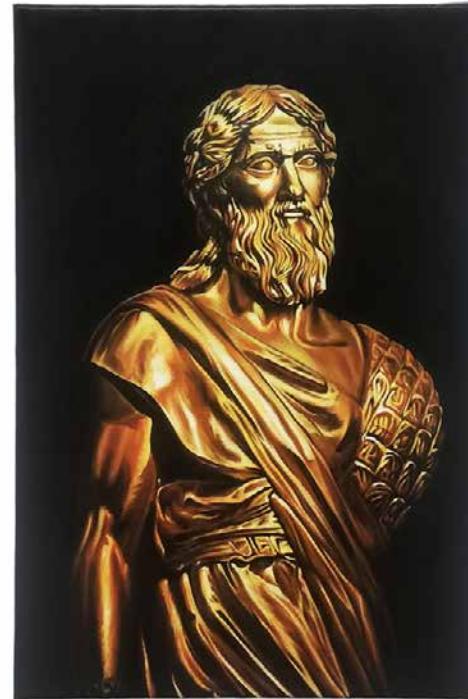
JUMP, oil on canvas, 80x100 cm, 2025
in private collection



AI Gold 1 & 2, oil on canvas, 2x 120x75cm, 2025
Source pictures generated with Artificial Intelligence



£SD, oil on canvas, 160x60cm, 2025

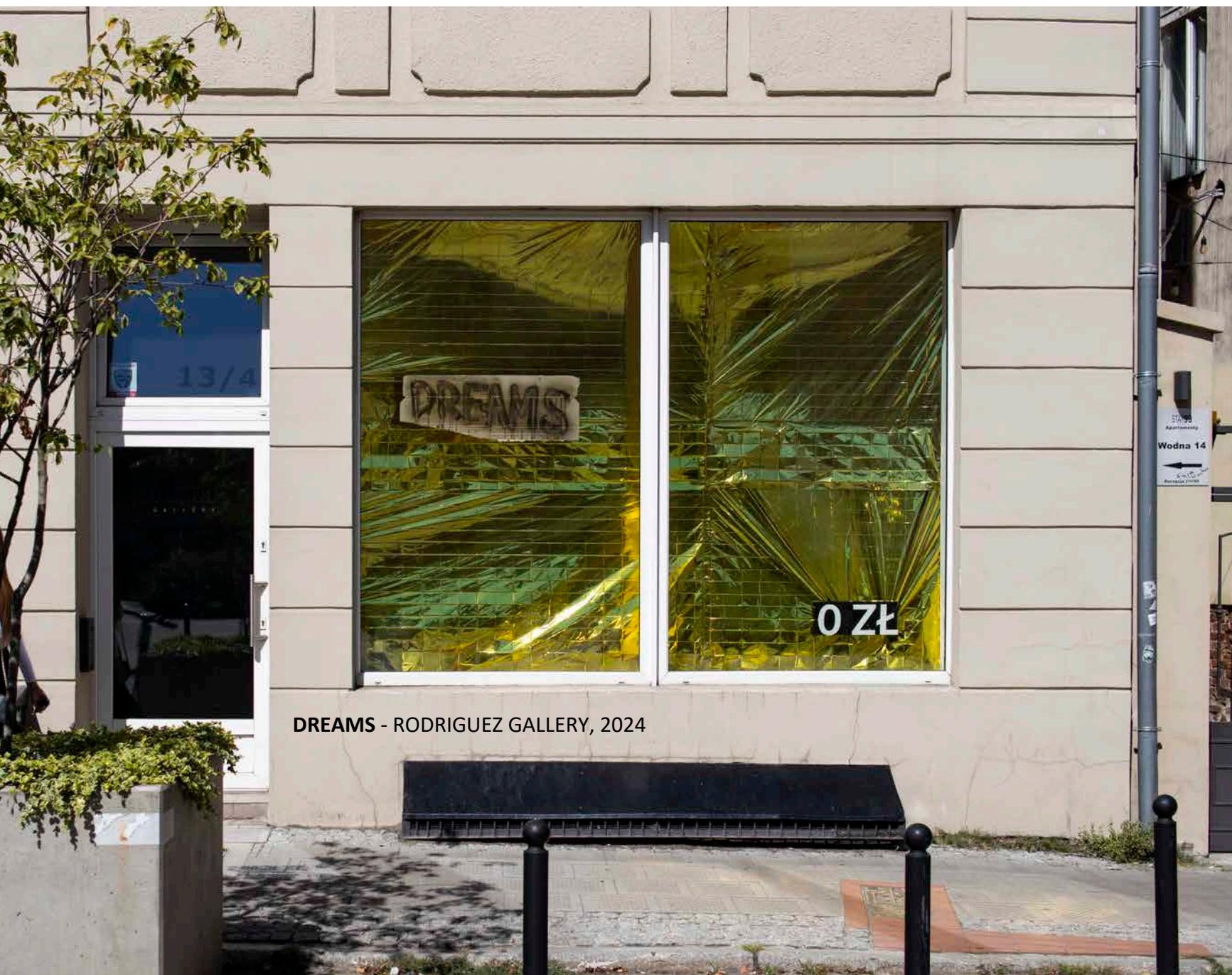




<https://opensea.io/collection/no-v3-1>

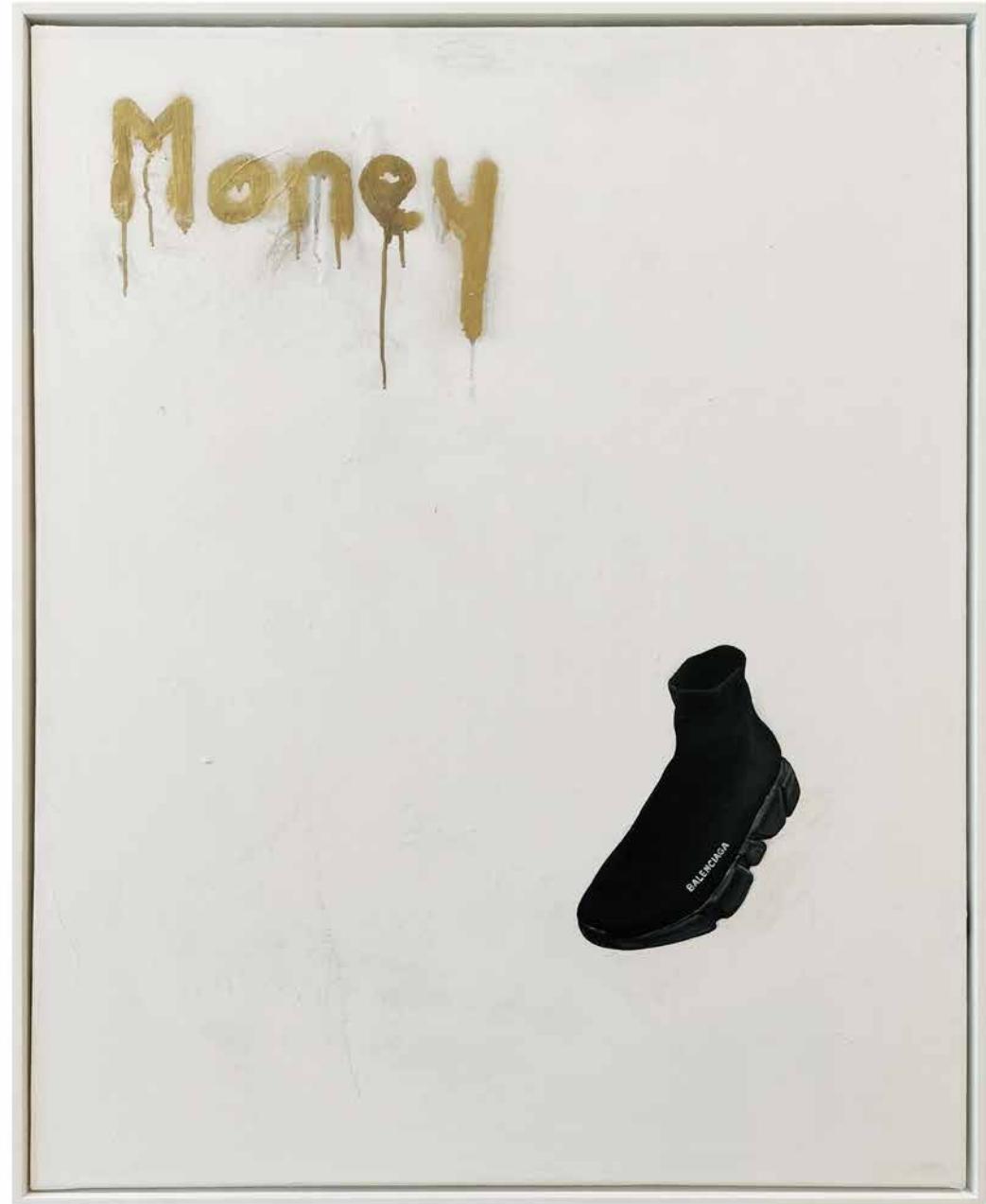
NO. is a series of NFT works published digitally using blockchain technology. Works in a critical way relate to the art market and the precariat reality of young artists. All NFTs are available for purchase for 1 ETH \approx PLN 14,000.

NO. to seria prac NFT opublikowanych cyfrowo za pomocą technologii blockchain. Prace w krytyczny sposób odnoszą się rynku sztuki i prekariackiej rzeczywistości młodych twórców. Wszystkie NFT dostępne są do kupienia za cenę 1 ETH \approx 14 000 zł.





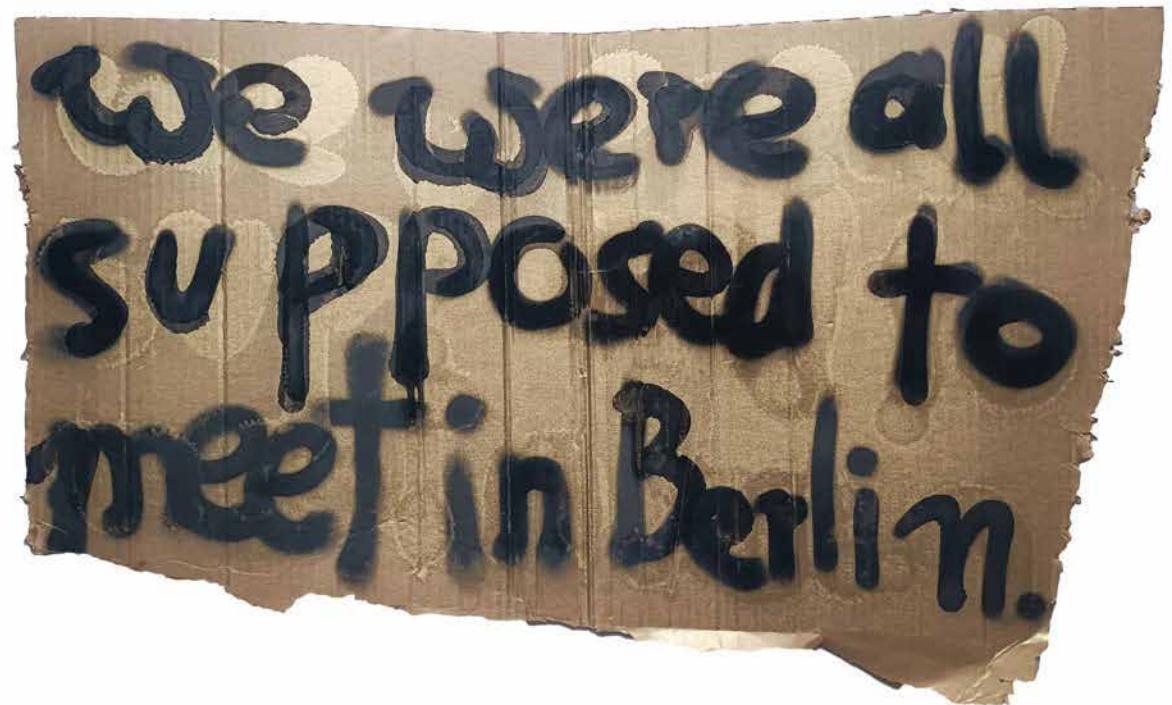
Grillz, 8x8 cm, oil on canvas, 2020
in private collection



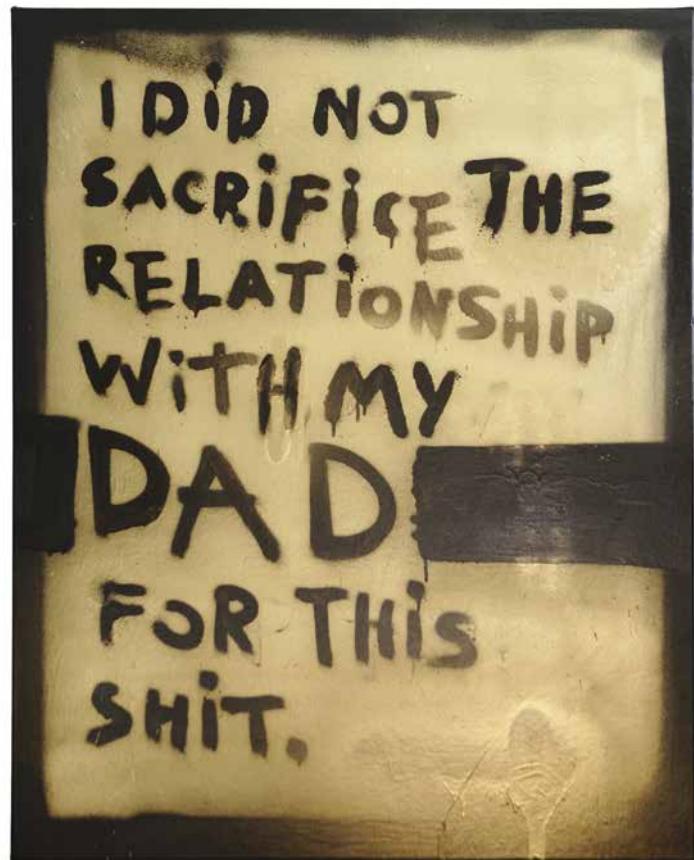
Balenciaga, oil on canvas, 105x85 cm, 2023



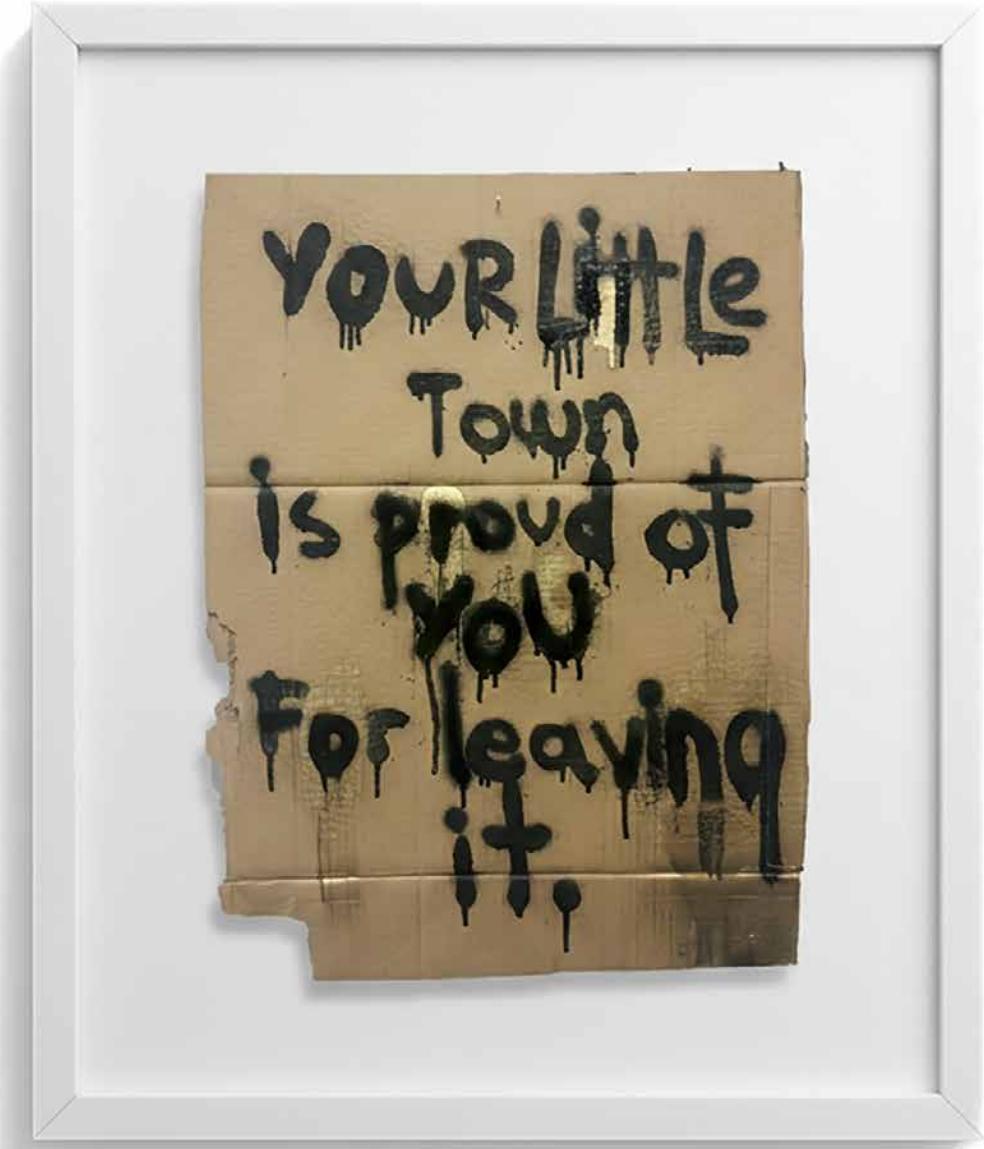
Trash I, acrylic on canvas, 40x35 cm, 2024



We were all supposed to meet in Berlin, acrylic on cardboard, 40x80 cm, 2023



I did not sacrifice the relationship with my dad for this shit,
100x70 cm, acrylic on canvas, 2021



Your little town is proud of you for leaving it.,
acrylic on canvas, 60x40 cm, 2024



DOM/HOME, oil on canvas 170x145 cm, 2025



MONEY. oil & acrylic on canvas, 175x55 cm, 2021
in private collection



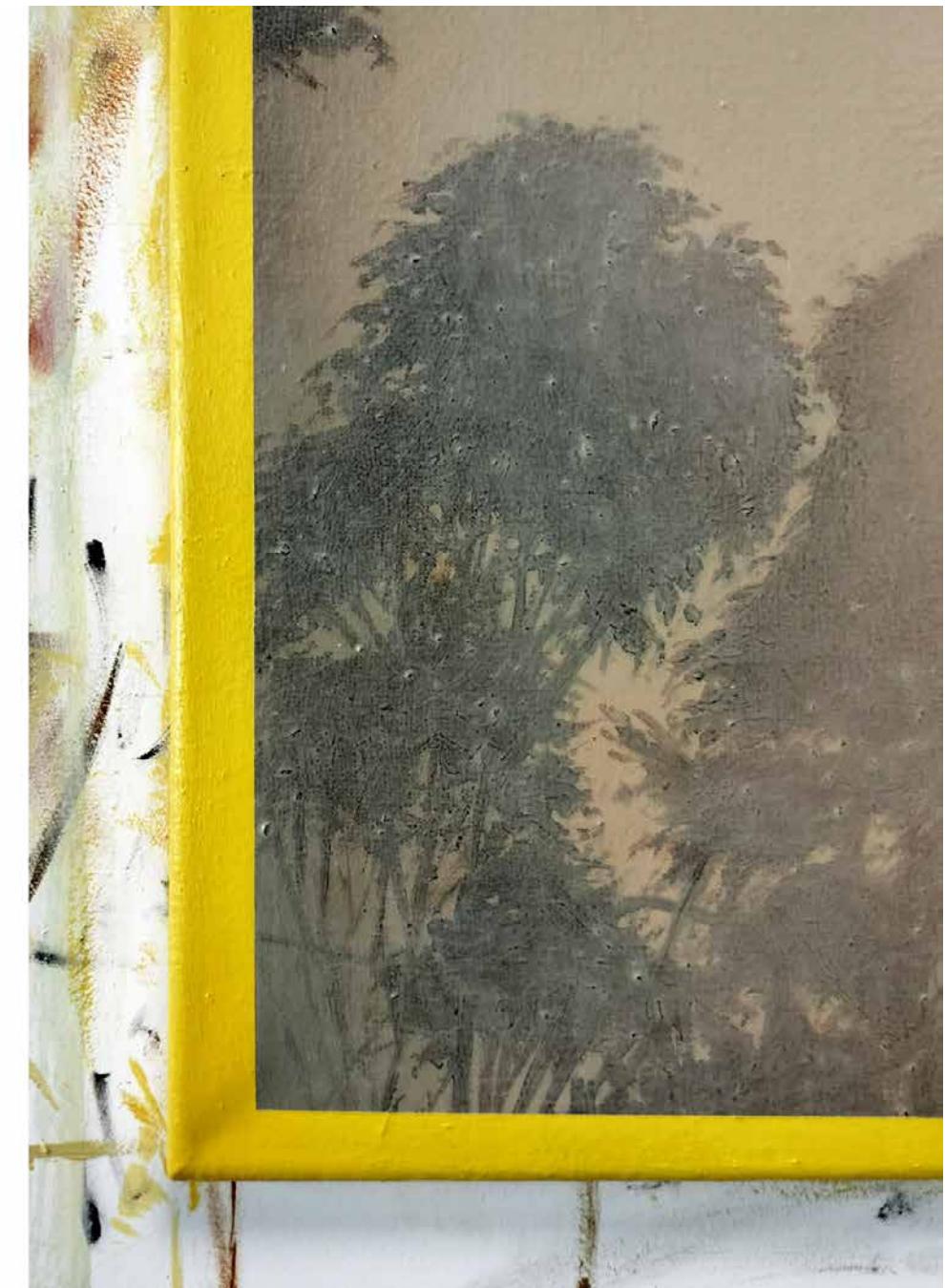
no title, oil on canvas, 100x80 cm, 2023
in private collection

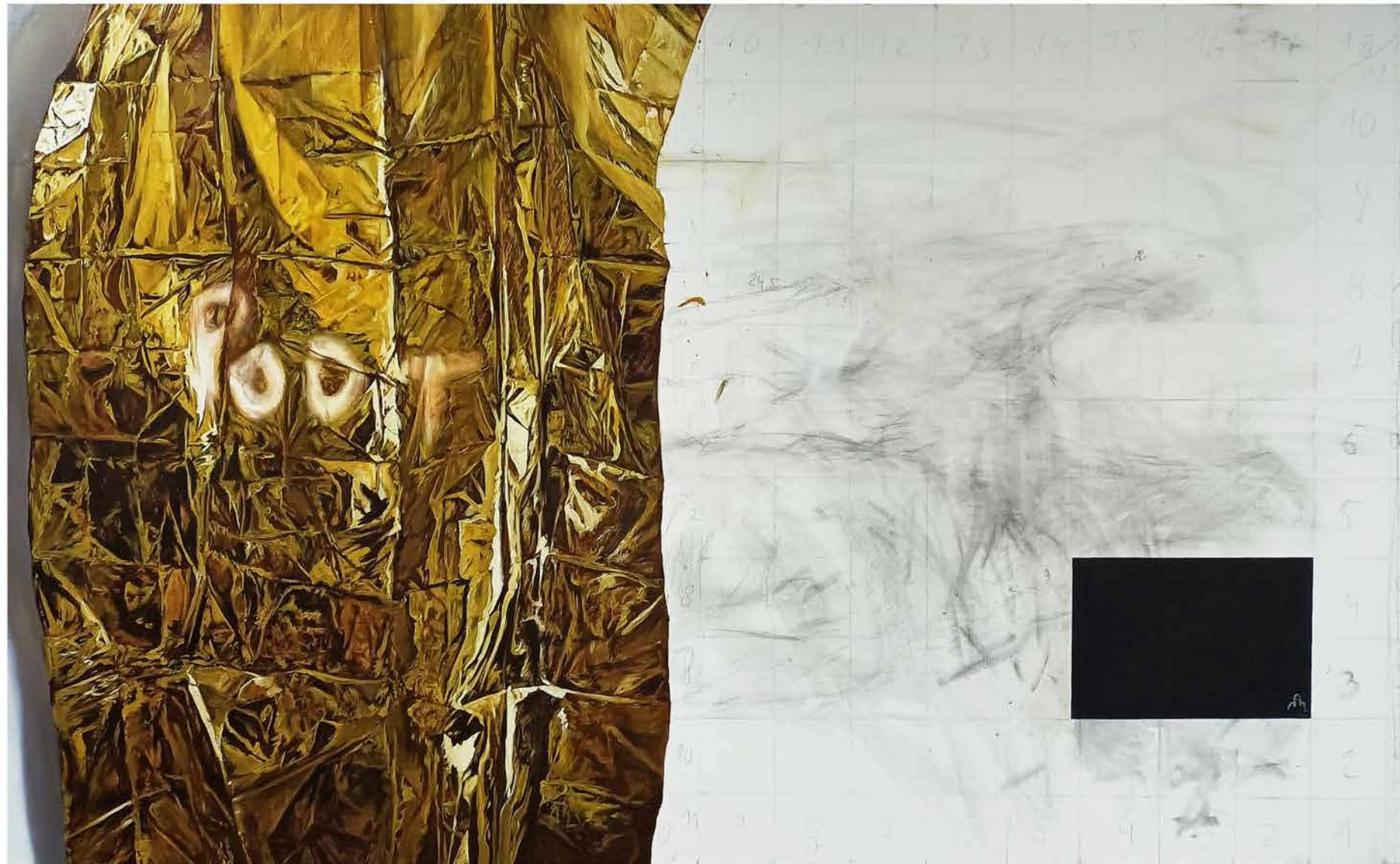


Money transer series, 2 of 23, ordinary a4 print, 2021



SUN, 60x100 cm, oil on canvas, 2025





POOR, 110x180 cm, acrylic, pencil, oil on canvas, 2022



Golden Basketball, resin, metal, schlag metal, 1:1, 2024



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